

Sherlock Holmes

Críticas de la prensa norteamericana

“Downey is charming.”

“Old London, achieved via superb special effects, is breathtaking in its verisimilitude.”

“The production design looks entrancingly authentic.”

Claudia Puig / USA Today

“Clever.”

“Downey's performance is elegantly wrought; he's as quick-witted as his legendary character.”

Joe Morgenstern / The Wall Street Journal

“Action-packed.”

“Dazzling.”

“Rollicking good time.”

Matt Sullivan / In Touch

“Downey is irresistible.”

Peter Travers / Rolling Stone

“A fun, action-packed, thrillingly entertaining smash.”

Dan Jewel / Life & Style Weekly

“Downey puts an interesting spin on Holmes and he and Law have an odd-couple chemistry that works.”

Marshall Fine / Star Magazine

“Exhilarating.”

“Dazzling.”

“A superb recreation of old London in its splendor and squalor.”

“Rachel McAdams is ravishing in every scene.”

David Germain / Associated Press

“It's fun. It's fast. It's faster than fast: ...there's no pace like Holmes'.”

“Refreshing.”

“Fun.”

“Downey's a pleasure as Holmes.”

Gene Shalit / Today

“This fantastic, fun film is anything but elementary.”

“Fantastic and fun.”

OK Magazine

“An excellent period action thriller which careens around London at breakneck speed.”

“Downey pays homage to Basil Rathbone and makes a wonderful new Holmes.”

“Jude Law invigorates the character of Dr. Watson. It's elementary!”

Jeffrey Lyons, KNBC-TV/Lyons Den Radio

(Note: If you use one or more of Jeffrey Lyons' quotes in a TV or radio spot that has a verbal call-out of any other critics (i.e., “Roger Ebert says...” or “Peter Travers says...”, etc.) you MUST also have a verbal call-out of Jeffrey Lyons' name.)

“Dazzling.”

“Opening like a surprise Christmas present on December 25th, Guy Ritchie's dark, dazzling ‘Sherlock Holmes’ is grungy, raffish, and action packed, a renovation of the franchise that lucky Holmes fans didn't know we were waiting for.”

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“Lord Blackwood is played to snarling perfection by Mark Strong.”

“One of the movie's pleasures is the sophisticated way it both tweaks and reflects the late Victorian era, a time of galloping scientific and technological advances that triggered an anxious craze for all things supernatural.”

“Ritchie's film offers all the thrills of an old-fashioned yarn, yet the battle that rages so rip-snortingly between Holmes and Blackwood mirrors the fundamental conflict—science versus supernaturalism, rationalism versus religion—of a world convulsing into something new.”

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“The real star of Sherlock Holmes is Ritchie's greatest achievement: His powerful evocation of late-nineteenth-century London. There's nothing genteel about it. Much more than a backdrop, this is the real imperial city, majestic and filthy, fiercely, even cruelly, alive.”

Karen Durbin / Elle

“Spectacular.”

“Spectacular entertainment.”

“Fierce and funny action-packed thriller.”

“Jude Law is at the top of his game.”

“The excitement doesn't quit.”

“Robert Downey Jr. does Holmes in high style.”

Jeff Craig / Sixty Second Preview

“The best thrill ride of the year.”

“A spectacular re-imagining of ‘Sherlock Holmes’ for our generation.”

“Deliciously devilish holiday entertainment.”

“They've got ‘Sherlock’ right for a new generation.”

“The most excitement for your movie dollar.”

“Downey & Law are perfect as the new Holmes and Watson.”

“A super fun film.”

Stuart Lee / WNYX-TV